

# UKTV History meets Hitler's bodyguard

UKTV History has ordered a follow-up to its series *Churchill's Bodyguard* that will investigate the men who protected Churchill's WWII adversary, Adolf Hitler, writes Rob Shepherd.

Actor Robert Powell will narrate *Hitler's Bodyguard*, a 13 x 45-

minute series from Nugas Martin Productions, the indie behind *Churchill's Bodyguard*, which aired on the channel in 2005.

Despised even by some of his own commanders, the Führer's life was constantly in danger. During his time in power, Hitler

survived more than 40 assassination attempts, but the stories of the men chosen to protect him have remained largely untold until now. These include perhaps his closest and most trusted bodyguard, Bruno Geisler.

*Hitler's Bodyguard* will also show

previously unaired 55 and pictures from Hitler confidantes.

UKTV History chairman Richard Kingsbury ordered the series, which will be produced by Nugas Martin executive Philip Nugas.

# Gogglebox wins C4 troubleshooter show

By Robin Parker

Troubleshooter Sir Gerry Robinson is to switch from trying to fix the NHS to rescuing struggling businesses from collapse in indie Gogglebox's first commission.

The indie, backed by Sony Pictures Television International, is about to begin filming on Channel 4's *Gerry's Big Decision* (working title), in which Robinson will meet firms on the brink of closure as the economy moves towards recession.

Each episode will focus on a specific industry, such as retail, tourism and manufacturing. After meeting the people behind each business, and setting them their tasks, he will give at least one a major cash injection. Funds will come from his own money, third parties and, where possible, from the businesses' own banks.

Adam Wood and Matt Steiner, the former Lion execs behind Gogglebox, will executive produce the 3 x 60-minute series.



Robinson: tackling the problems of ailing businesses

"We hope the prospect of genuinely saving some British businesses in their hour of need will make for engaging and uplifting television," said Steiner.

"Robinson has a distinctive voice and is a subtle operator and he will be constructive in his advice."

Robinson, former Cranada chief executive and high-profile Labour donor, previously presented BBC2 shows *Can Gerry*

*Robinson Save the NHS?* and *I'll Show Them Who's Boss*.

C4 head of factual entertainment Andrew Mackenzie, who commissioned the latest series, said: "This will be a topical programme about the real challenges many businesses are facing. It'll be packed with human drama and I'm confident it'll be pertinent and compelling television."

C4 will broadcast the series early next year.

## October Film nets E4 order for Rude Tube

October Films will meet execs of cult UCC videos in commission for E4, writes PARKER.

The indie has won a £1m order for *Rude Tube* follow-up show for C4, which has 3.1 million viewers in a 9p slot in February. It has also been sold to six countries: France, Italy and Brazil.

The 6 x 30-minute series extends the basic premise of original 60-minute show: Robinson counted down the 50 crudest and most bizarre videos. It will now interview people who make them.

Each week, the show will present 20 of the most popular videos, grouped into categories such as *Grat*, *Wannabe* and *Naughty*.

Comedian Matt Kimbrell is presenting duties for *Zane* for the series, which is produced by October Films. Development partner Matt Creative director Adam Wood is executive producer.

C4 deputy commissioner editor, features, Mitchell ordered the series for E4.

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